

Prior knowledge

- Print simple pictures using different printing techniques
- Continue to explore both mono–printing and relief printing
- Experience 3 colour printing
- Experience combining prints taken from different objects to produce an end piece
- Use sketchbook to record explorations and experimentations trying out new ideas.

Skills I need to understand

- Increase awareness of mono and relief printing.
- Print simple pictures using different printing techniques.
- Explore relief printing using block printing
- Demonstrate experience in 3 colour printing.
- Use sketchbooks to collect and record to try out new ideas, plan colours and collect source materials.

How I will show what I have learned

	<p>Be able to explain: He was a Japanese artist</p>
Katsushika	He was a painter and printmaker
Hokusai	He was best known for his woodblock print series ‘36 views of Mount Fuji’
Analyse and evaluate	<p>Talk about a widening range of great artists, architects and designers throughout history.</p> <p>Make links with artists work and their own.</p>
Block printing	<p>Use a stencil technique to create a picture in the style of Katsushika Hokusai</p> <p>Use at least 3 colours for their print</p>

Useful information and resources

Block Printing:

Use a stencil technique to create the volcano:

<https://www.youtube.com/watch?v=NwXNgBSekCM>

Wash-use a wash to create the background using flecks (spatters) to create added texture and tissue to add clouds

<https://www.youtube.com/watch?v=v2ICMcUbZIo>

Key Vocabulary

shades	Where an artist adds black to a colour to darken it down
tones	How light or dark something is Areas with lots of light are called highlights Darker areas are called shadows
printing	Transferring images onto different surfaces
Woodblock print Block printing	A technique for printing text, images and patterns onto textiles and paper.
value	The lightness or darkness of a colour. Using different values creates contrast.

Artist

Katsushika Hokusai-Fine Wind, Clear Morning



What's next?

Year 5 printing—mono printing



The artist Colin Self as inspiration

